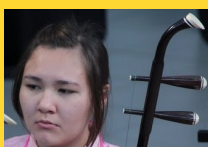
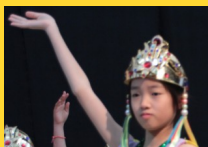


**SPECIAL
POINTS OF
INTEREST:**



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Languages Festival Week

ANNUAL NEWSLETTER 2

2015

The Festival Week and the Newsletter Team

Chinese New Year is a special time at TES— Each year, as drums thunder in our ears and dancing lions swoop and shake in our eyes, we celebrate and reflect on what we are, an internationally minded school in the context of Taiwan. It seems fitting that this year International Mother Language Day was extended to a week to include Chinese New Year.

This year there were over a dozen events which celebrated the variety of languages at our school, including visiting authors, competitions and displays of student ideas.

This year, a crack team of jour-



nalists bring you articles in this newsletter so you don't miss a thing. The team includes the English B class from the British IB, who went into the field and interviewed relevant teachers and students and then wrote articles based on those inter-

Language Festival Week Press Team hard at work

views. Also, a team of student and teacher documentarians from the French and German sections bring you their take on the eventful week. Enjoy!

L'EQUIPE DE REDACTION DE LA NEWSLETTER

La semaine des langues, qui célèbre la diversité des langues dans le monde, a eu lieu cette année à l'Ecole européenne de Taipei du 9 février au 15 février. Cette fête, à laquelle tous les élèves de la TES participaient, donnait l'opportunité de mettre en valeur toutes les belles langues et les magnifiques cultures existant dans notre école.

La TES a décidé rassembler des articles décrivant les grands moments de cette

fête. Ces articles sont regroupés en plusieurs parties, chacune présentant une activité différente de la semaine des langues. Nous, l'équipe de la Newsletter (sur la photo), avons le plaisir de les présenter aux lecteurs.

S'il n'a pas toujours été très facile de rédiger ces articles, l'équipe de la Newsletter a pu surmonter les obstacles grâce à l'enthousiasme de tous les élèves qu'elle a interrogés.

<< Je trouve que le festival de la semaine des langues est un très bon événement pour réunir toutes les cultures, les langues, les élèves et les trois sections, afin de mieux se connaître entre nous, et ainsi d'établir et de fortifier notre amitié quelles que soient nos cultures>> selon les mots d'un élève interviewé par l'équipe.

Article rédigé par Guillaume Vacherias et Eric Dubois, French section 2 (H2)

Chinese New Year Festival Entertains



Dancers heightening enthusiasm for the cultural celebration.

“Chinese New Year gives us a chance to refresh ourselves and associate ourselves back to the Taiwanese community.”

Year 9s lighten the mood with a Taiwanese pop song performance



by Vincent Huang and Jim Chen

During the Languages Festival Week, one of the biggest events is the Chinese New

Year celebration held on the last day of school before the Chinese New Year break. We interviewed Beatrice Blanc for some interesting views on the activity.

Chinese New Year is one of the most important cultural celebrations in the Taiwanese culture. It is the time of the year for all the Chinese people to gather together with their loved ones for a lovely family dinner, the time where people give out red envelopes and also the time of the year where you can feel the cheerful and effervescent atmosphere all over the country. As an international school set in a

Chinese community, our school has created a Chinese New Year celebration event that combines performances from each sec-

tions for every international student to enjoy the atmosphere of Chinese New Year.

Staff members and students were enjoying the shows and laughing all the way through the performances. Isn't it nice to start the last day of school with a laugh and a smile with your friends? Beatrice Blanc, who's currently studying in H3, has shared with us some interesting thoughts. She likes the performances especially the climax of the day - the uproarious Chinese drama performance. She explains delightfully, "My favourite part was the Chinese drama performance because the ferries have a lot of teachers involved. It is always good to have teachers' involvement because this way students have more chances to interact with the teachers." This year we have eight different staff members enrolled in the performance. Each of them was representing eight different nationalities of ferries, including our CEO, Dr. Weston, who acted as the Jade Emperor. The engaging and provocative dances that each staff member performed were certainly entertaining and humorous which raised the atmosphere to the peak of the event. Blanc also says that she would love to experience the joyful event again next year.

When asked what it was like to have the event take place on the last day of school, she lets out an enthusiastic gasp and exclaims, "Oh~ I think it is

really interesting because Chinese New Year is the week after so it gets people into the spirit of Chinese New Year." We all know that Chinese New Year brings us a special kind of relaxing feelings. Everywhere starts to bustle with chuckles and giggles, the cheerful atmosphere begins to appear all over the place and it is just nice to be ready to enter the zone right before the break starts. However, BB thinks that the school isn't as Chinese-ish compared to past years, because we used to have creative and alluring decorations hanging around the school. The Chinese department may have put most of their focus on the Chinese New Year event instead of putting up adornments.

Chinese New Year brings bliss to everyone. It brings together friends as one, family as one and the whole school as one. We are lucky to have such a fabulous and fantastic event planned for us. We may have engaged in the international community for too long and have forgotten the importance of the Taiwanese culture. Chinese New Year gives us a chance to refresh ourselves and associate ourselves back to the Taiwanese community. As Blanc mentions, we hope that this compelling event will be back at the same time next year. Have a blast with the break and Happy Chinese New Year! 新年快樂!

Be a Winning Short Story Writer



By Eros Lin and Shannon Li

The Fobisia English Writing Competition, is an event held by the schools who are in the Fobissea League and we interviewed a school teacher and two students from last year and this year for their opinion and how they think about this.

Our school gives students an opportunity to become a short story writer every year, which just happened few weeks ago during Languages Festival Week. It is called the Fobisia English Writing Competition. We got an opportunity to interview two students and Mrs. Drag, an English teacher and the

supervisor of this event. We asked them what this event is about, why this is an important event in our school and what they learned after this event.

According to Mrs. Drag, the Fobissea English Writing Competition only happens in South East Asia or South Asia. She also said, "The secondary school here at TES is only

allowed to send one entry from the entire school." Each year, there is a host school that gives out a theme that students should write about. This year's topic is Taking Risks. This is not a mandatory academic event; however, "because it says creative writing and imaginative writing competition, it actually is academic," said Mrs. Drag.

Throughout this event, the students would have to use language appropriately and they should be creative and do the best they can.

Also we interviewed a Year 8 student to tell us about this writing competition. She said she wasn't enthusiastic at first; however, since

this is compulsory work, she "will still do the best she could, and hopefully win the prize". She also said that she will be writing a detective story related to taking risks. Some may think that it is a good thing to try something you don't do often.

H3 student, Jade, says the reason why she joined the writing competition last year is because she has "always been enchanted by the beauty of creative writing". She also wanted to challenge herself and see if she could write a completed piece of work. "Short stories are not easier to write than novels because they require you to have a full story with characters, settings, plot all developed," said Jade. However, she still encourages students to join the competition.

The aim of this article is to encourage students to attend this event. We hope that students who joined this competition could learn something from it and also create a good memory, experience and record for their life.

"Short stories are not easier to write than novels because they require you to have a full story with characters, settings, plot all developed."

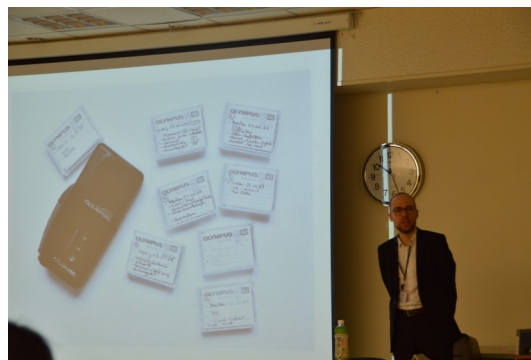
Simon Schwartz

By Titouan Catrice

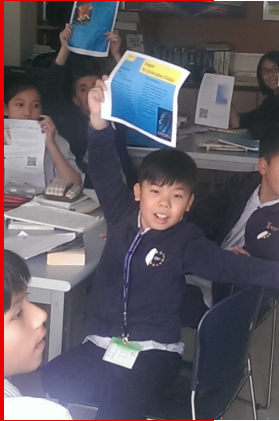
Simon Schwartz ist ein deutscher Autor und Illustrator, der zur Zeit der Berliner Mauer in Ostdeutschland geboren wurde.

Herr Schwartz ist während der Woche der Muttersprachen und

des Buchfests zu unserer Schule gekommen und hat sich mit den Schülern der Deutschen Sektion sowie den deutschlernenden Schülern der Britischen Sektion getroffen. Er hat uns sein erstes Buch „drüben!“ vorgestellt und auch Auszüge daraus vorgelesen.



Thoughts on Reading Zones



Excited to share
what we've read

"People can find
out about books
they might like,
so they can find
fun more the
books to read"

KS3 stu-
dents share
book rec-
ommendati-
ons



by Madeline Lee and Sakura Yokoo

For the Reading Zones activity, we have interviewed one student and one teacher about their point of view, and we discovered the different perspectives between a student and the teacher.

Did you enjoy the Languages Festival Week? As you all know, there were Reading Zones during the whole week to share books with each other. Tables were full of recommended books and students' drawings, and walls were filled with posters they made. Many students enjoyed reading recommendation posters and found new interesting books. This is an article based on an interview with Mr. DeLange, an English and EAL teacher, and Victoria, a student in H3, about their thoughts towards the Reading Zones.

In the Reading Zones, students showed their recommended books by making posters. The books recommended by students had a wide variety, from famous fiction books to very specific nonfiction books, and those books had a diversity of languages. We could also see some trends regarding what books are popular among students. When asked about

books chosen by students, Victoria says, "I'm glad some people chose *The Hunger Games*," and laughs, "because I don't like John Green, at all." To see the difference of personal preference about books could be one way to enjoy this event. Actually, *The Fault in Our Stars* is one of the most popular book in this school. In the Reading Zones, people could recommend their favorite books and share their thoughts, or get new information about unread books.

However, the teacher might have a different perspective compared with the students. When asked about the books that have been chosen by students, Mr. DeLange says, "I saw *Holes*, I saw *Diary of a Wimpy Kid*." These are the kind of books which some younger students like to read during their leisure time, possibly because of the humorous content. Yet, he also mentions that he has heard these books being spoken about all the time, but some of them were books that he would not know, because "I just don't read that kind of book." Mr. DeLange also feels apologetic that he doesn't really keep up sometimes on what children are reading nowadays, so he maintains, "It was great, because I've got to see some more modern books that are popular in our school." For example, there were a lot of books about vampires, which "is not a topic that I'm really interested in". However, Mr. DeLange states that he would like to read a book about vampires because he wonders why

it is so popular, so he is also kind of being exposed to those books.

Victoria values sharing books: "People can find out about books they might like, so they can find fun more the books to read." The posters made it possible to get lots of needed information at a glance, and looking through the posters on the wall could be more enjoyable than just looking around new books by themselves. Students could experience the delight of getting know a new interesting book in this event. Furthermore, Mr. DeLange had some different thoughts about sharing books as an English teacher. Parents sometimes ask him what books their children should read and he has some ideas, but occasionally he thinks "it's better if one of their classmates recommends the book because maybe they have similar interests, or then they can talk about the book with their classmate." It's sure that getting book recommendations from friends is more attractive than just getting a book from adults. He continues, "so I just think it's better if we can really encourage a climate or atmosphere of students sharing books, because they might get books that they are more likely to enjoy."

All in all, it was good to have Reading Zones because people were exposed to different types of books. Maybe lots of people will do what Mr. DeLange hopes; they might find a new fascinating book to read in the future.

LA CELEBRATION DU NOUVEL AN CHINOIS A LA T.E.S



Le département de langue chinoise s'est beaucoup impliqué durant la semaine de célébration des langues maternelles.

Dans le cadre du nouvel an chinois, il a organisé diverses activités en rapport avec cette fête, telles

qu'une compétition de récitation de poèmes, la confection d'un petit livre présentant le pays natal de chacun, et des spectacles célébrant le passage à l'année de la chèvre.

La compétition de récitation de poèmes était destinée aux élèves

La danse du dragon au rythme des tambours chinois

plus jeunes que les H1. Elle eut lieu avant la célébration du nouvel an chinois, afin de pouvoir récompenser et féliciter les gagnants durant la cérémonie devant tous les élèves de l'école.

Quant au petit livre sur son pays natal, ce furent les élèves de Year 7 à Year 9 qui rédigèrent chacun, en chinois, une présentation de leurs origines géographiques. Les ouvrages furent exposés à la bibliothèque pour que tous les élèves de l'établissement puissent les lire et voter pour les meilleures œuvres.

Enfin, chaque classe de Year 9 a aussi préparé un petit numéro pour le spectacle du nouvel an.

Rédigé par Abdoul Fatar Sankara et Cannelle Woets, French section 2 (H2)

"Le département de langue chinoise s'est beaucoup impliqué durant la semaine de célébration des langues maternelles.."

My Favourite Word

by Ray Mien and Jonathan Hsiao

What is your favorite word? Would you think of some optimistic words such as "thankful", "blessed" or "CONFIDENT" or would you think of some new abbreviations like "LOL" or "YOLO"? Everyone thinks differently about their favorite word. This was the activity which was organised by Ms. Schmedding during the Mother Tongue Week. And this article is going to introduce it to you.

There is wall in the Phase 2 Atrium where KS3's favorite words were posted. Everyone has their own idea of their favorite word. And we can see that KS3 has put lots of effort into this activity and that most of the words they like are positive. Not only this, you can also see many drawings

and interesting descriptions of their words on the wall. Everyone must go and see what others' favourite words are.

We had the opportunity to interview some students about what their favorite word is and why they chose this word. It's kind of awkward when people hear the question "What's your favorite word?" Most of them hesitated for a few seconds after we asked. Daniel Lee, an H3 student, said, "Basketball" because basketball is his favorite sport and he enjoys being on the team: "When I see the word basketball I think of my teammates and how we work together to win the game."

Another student from H3, Jim Lu, said that his favorite word is "Jesus", because he believes that no matter what happens, Jesus will always be the one that will protect and give him hope. He feels



thankful to Jesus and the word is sacred to him. It is quite surprising how people answer so differently about their favourite words.

In conclusion, we believe that everyone who participated in the "Favorite Word" activity had fun and enjoyed the language festival week. Language Festival Week is held every year, so see you next time!

Representing Home Countries in Chinese

By Bill Lo and Eileen Yang

Many different kinds of competitions were held during the Language Festival Week. The Chinese Writing Competition, an event that takes place during the week, was a success.

The Chinese Writing Competition is a competition held during the Language Festival week. There are two contests in the event. One is simply about writing and the other one is more enjoyable, which is producing a leaflet to introduce one's own country. We decided to interview one of the teachers who arranged this competition - Ms.Chen, an experienced Chinese teacher. She has been working in Taipei European School for years and has taught many students.

Ms. Chen sees the Chinese Writing Competition as a great opportunity for each foreign Chinese learner to introduce his or her home country while,

at the same time, their end of year language achievement is being assessed because the project is done in Chinese. However, due to the difference in the level of Chinese writing ability, Ms.Chen's expectation for each year group is different. For year 7, she says, "We may see that they only focus on writing about family, this is because they have a limited ability to write in Chinese," but, Chen continues about year 8, "They have better writing skills, so we may see that they are able to extend their essays. Some of them even introduce the clothing and the culture of their country." As for year 9, "They have learned the most developed writing skills. They have summarized the significance of their country in the writing. From weather to famous tourist spots are all spotted in the text."

There are two contests that students are required to do; one is the Chinese writing competition and the other one is the leaflet contest. The Chinese writing is very different from the leaflet; it may contain more details and information about the country. This also enables the readers to know and gain more knowledge about the country. However, the leaflet may not require much information, since it is expressed through photos of their countries, allowing people to have a visual imagination.

"Compared to the previous years, this event has improved

a lot," says Ms.Chen, but there are many places where we can still improve. Not only can we require more people to participate in the Chinese writing, but we also can encourage more participants to write about a wider variety of topics. Therefore, it will improve their language and writing skills. She also mentions that "Students' performance have already gone beyond my expectation, but nothing is perfect; there is always something that can be improved on." This gives The Chinese department an incentive to hold this event again next year.

The Chinese Writing Competition has drawn both students and teachers attention to know more about each other. The teacher gets a chance to have a brief look at students' writing ability. One student, Sabrina said that although writing essays in Chinese is not her strong point, she still enjoys taking part in this event as she gets the incentive to know about her friends home cultures which she never knew about. For many students, essay writing might not be their strength, but this competition gives them an opportunity to improve.

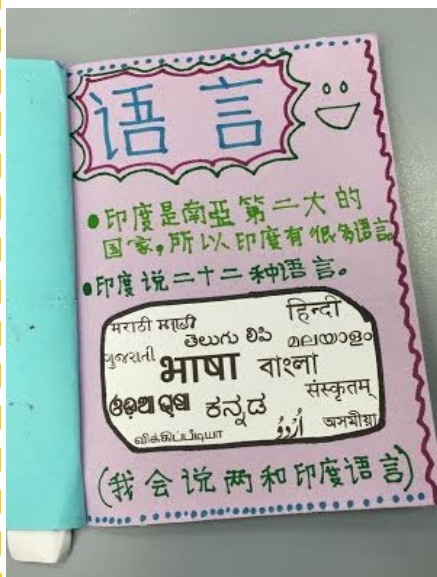
Moreover the school gets to bring different cultures together as a whole, and promote it altogether as one event in the TES community, to celebrate the Language Festival Week.



The submissions are in and the competition has started

"Students' performance have already gone beyond my expectation, but nothing is perfect; there is always something that can be improved on."

Khyati Zaveri of Year 9 submitted a quality piece



La Foire aux livres



Les stands de la foire aux livres installés dans l'atrium

étoiles contraires) les grands classiques (1984, Oliver Twist), mais aussi d'étonnants livres de recettes kawai, des encyclopédies Lego et des masques de

Guy Fawkes.

"La foire au livre était super, non seulement ils proposaient une variété de romans mais il y avait aussi des essais, biographies, bande dessinées, méthodes de langues et des annales, dit Chloe élève de H2. Seulement, j'aurais aimé que la foire dure plus longtemps; il y avait tellement de livres à découvrir!"

"Je trouve que cette foire est émouvante aux sens où j'aime voir les langues de l'école représentées toutes ensemble et les élèves naviguer entre elles, dit Mme Dewees, professeur de français. Je

suis heureuse aussi qu'elle donne l'opportunité aux jeunes de trouver des livres qui leur correspondent, en dehors des programmes de l'école. C'est vraiment très important, car les classiques que nous étudions en cours ne constituent qu'une infime partie du plaisir et de l'apprentissage que l'on peut trouver à la lecture."

Quand à moi, J'ai apprécié particulièrement le fait que, comme cette foire était destinée aux collégiens et lycéens, les livres avaient été soigneusement choisis pour ce public-là, si bien qu'on trouvait de bons livres sans effort. Ce fut pour nous l'occasion de nous conseiller mutuellement certains livres et de discuter d'autres que nous avions déjà lus.

Article rédigé par Louis Cheng-Marcout, French section 2 (H2)

"La foire au livre était super, non seulement ils proposaient une variété de romans mais il y avait aussi des essais, biographies, bande dessinées, méthodes de langues et des annales"

Un des événements les plus attendus durant la Semaine des langues maternelles fut la Foire aux livres, accueillie avec impatience, tant par les élèves que les professeurs qui découvrirent avec avidité les nouveautés proposées.

Étaient présents à cette foire d'une durée de 2 jours, la plus grande librairie de Taipei, Eslite Bookstore, la librairie française Le Pigeonnier, et Sunny Books qui vendaient au total aux environs de 2 500 livres. Je retrouvai à la foire tous les livres cultes de la littérature pour adolescents, (Le monde de Charlie, Nos

Venue du Célèbre Auteur Jon Agee

Jon Agee est un auteur/illustrateur américain, auteur de nombreux livres pour enfants comme par exemple, "Terrific", "Milo's Hat Trick" ou encore "The Incredible Painting of Felix Clousseau". Il a aussi à son compte un bon nombre de livres de jeux de mots et des palindromes comme, "Go Hang A Salami" qui donne "I'm a Lasagna Hog". Ses œuvres ont été qualifiées d'originales, d'absurdes, et plein d'humour. Son esprit sophistiqué séduit enfants comme adultes.

Jon Agee est venu à notre école

durant la semaine de la langue maternelle qui s'avère être aussi la semaine du livre. Jon Agee est venu voir tout les élèves, des trois sections confondues, Française, Allemande et Britannique, tout classe, du primaire jusqu'à la quatrième.

Jon Agee est venu pour se présenter, nous présenter son travail et ce qu'il a fait pour arriver là où il en est maintenant. Il nous a montré sa façon de dessiner, sa façon de réfléchir avant de dessiner.



The Languages We Speak

By: Ronny Rammenstein and Jerry Chen

The Languages We Speak is an activity that allows us to get to know more about students' mother tongue languages by watching their videos. This can give us some ideas of what the other languages are like and how the speakers feel about their own languages.

At TES, The Language Festival Week, which is an event held annually, consists of a variety of activities that showcase students' cultural identity, especially their mother tongue languages. This event is one the biggest events during which students can demonstrate their mother tongue languages and show how great it is to be a multilingual person. In this event, there is an activity that we are targeting called The Languages We Speak.

Students recorded themselves in front of a video camera speaking their first language. During the interviews, they talked about their hobbies and

briefly introduced the features of their own languages, such as the number of letters their languages contain, special phonemes, and how some similar letters are different from each other's languages. The videos were shown on the cafeteria televisions and in form classes.

After interviewing these students, we all felt that the event was very successful because the event was known by many people around the school. Students who participated in the event had a wonderful experience to describe their languages and their feelings about them. Some of them are proud of being multilingual and willing to understand the meanings behind the other languages. Antoine Faure, who is currently studying in H4, explains, "Because each language has got its own meaning, each language is adapted to the people who speak it. Yeah, it would make everything easier if everyone spoke English or everyone spoke French. But you would be losing diversity, you'd be losing culture."

Nevertheless, many prefer to speak and think in English rather than do the same thing in their mother tongue language. Or Halperin, an H2 student, says, "When I start to speak English, I sometimes use Hebrew to think. Now I use English to think more than Hebrew." Kentaro Temma, who is studying in H2 for IG-CSE this year, states, "I think better in English so that this is why I prefer to do English activity rather than Japanese ones."

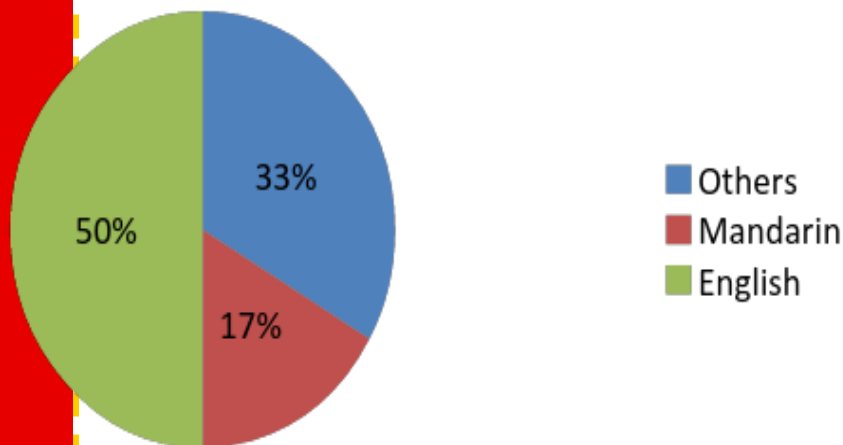
In conclusion, students had a brilliant time talking about the languages that represent their cultures. People, in general, like to share their knowledge about their languages. The videos could be improved if there was a theme. For example, instead of introducing their languages, it could be more interesting if they did sing a song which symbolizes their culture. They could also draw some pictures to illustrate the points that they wanted to make. It seems really helpful that the school continues to have such a meaningful programme. These activities will benefit the future generations by giving them an opportunity to know better their background, as well as appreciate that of other people's.



Students share their languages on video

"I think the students had a brilliant time talking about the languages that represent their cultures"

Languages spoken by interview respondents



Die Welt mal aus anderer Sicht

Von Alice, eingereicht von Michael Mangold.

Die meisten Menschen aus Deutschland, die hier unsere Schule besuchen, wissen noch sehr genau oder so in etwa, was da mit der Berliner Mauer war. Der Zeichner und Illustrator Simon Schwartz besuchte uns kurz vor den Chinesisch-Neujahr-Ferien um uns zu erzählen, wie es war, in dieser Zeit in Berlin zu leben. Er zeigte uns auch sein sechs Jahre altes Buch drüben!, in dem er von seinem Leben in und seiner Ausreise aus der DDR (Deutsche Demokratische Republik) erzählt. Herr Schwartz ist ein Comiczeichner und Illustrator für viele Magazine und Zeitungen. Unter anderem arbeitet er für die Frankfurter Allgemeine Sonntagszeitung und zeichnet Comics für GEOlino. Er war und ist bis heute noch sehr erfolgreich in

**Herr
Schwartz
stellt Illus-
trationen
vor**

seinem Beruf. In seiner Lesung fanden wir viel über das Leben in der DDR heraus oder auch was die DDR überhaupt war. Er erzählte uns auch, wie die Grenzübergänge von der DDR in die BRD (Bundesrepublik Deutschland) abliefen oder wie es war, wenn auf einmal der Kontakt zu den Verwandten auf der anderen Seite der Mauer abbrach. Er und seine Eltern wurden während ihrer Zeit in der

DDR von der Stasi (Staatssicherheit) beobachtet und ausspioniert.

Simon Schwartz' Lesung brachte dem jüngeren und auch dem älteren Teil des Publikums sein persönliches Bild von der Teilung Deutschlands näher. Aus diesem Grund würden wir uns freuen, wenn Herr Schwartz uns erneut besuchen würde.



從另一個角度來看世界

六年級Alice 撰筆，Michael Mangold提交

大多數在我們學校裡的德國同學，都非常或大約地清楚柏林圍牆的故事。身為畫家和插圖作家的西蒙·史瓦茨在農曆新年假期前造訪本校，和我們分享了在這段時期居住於柏林的日常生活。他也向我們展示了他六年前出版的書「在那裡！」，書中談到了他在前東德（德意志民主共和國）的生

活，以及離開東德的過程。史瓦茨先生是一位漫畫家，也在許多雜誌和報紙中刊登插畫，包含法蘭克福週日匯報，以及為GEOlino期刊繪製漫畫。在他的職業生涯中，一直以來都是很成功的。藉由他的朗讀，讓我們發現了很多生活在東德的事物，甚至終於明白究竟東德是甚麼。他也描述了要從東德進入西德（德意志聯邦共和國）跨境的過程，還解釋了萬一與他們

在圍牆另一頭的親屬失去聯繫時該如何應變的方式。他和他的父母在他們居住於東德時，均遭到Stasi（史塔西，前東德情治單位）的監控。西蒙·史瓦茨透過口述，讓校內的老少聽眾一同分享了他個人在德國分裂時期的經歷。由此，我們會很期待史瓦茨先生能夠再次蒞臨本校。



Thank you for Reading!



Taipei European School

The World from a Different Point of View

By Alice, submitted by Michael Mangold.

Most people from Germany who attend our school still know very precisely or approximately what was with the Berlin Wall. The artist and illustrator Simon Schwartz visited us just before the Chinese New Year holiday to tell us what it was like to live during this time in Berlin. He also showed us his book: "Over There!", in which he talks about his life in and departure from the GDR (German Democratic Republic). Mr. Schwartz is a cartoonist and illustrator for many magazines and newspapers. Among them he works for the Frankfurter Allgemeine Sunday newspaper and draws comics for GEOlino. He is very successful in his profession.

During his reading, we found out a lot

about life in the GDR, and what the GDR was. He also told us how it worked for crossing border between the GDR to the FRG (Federal Republic of Germany) or how to react when contact with their relatives on the other side of the wall suddenly broke off. He and his parents were observed during their time in the

GDR by the Stasi (State Security) and were spied upon. Simon Schwartz's reading brought the younger and the older members of the audience his personal experience of the division of Germany closer. For this reason, we would be delighted if Mr. Schwartz would visit us again.



Simon Schwartz visits with students and shares his life and work.